PARALLEL ARTS FESTIVAL AT THE 14TH WORLD CONGRESS OF BIOETHICS.

FORUM THEATRE: Megha’s story- 4.15-5.45pm - Lecture Hall St Johns Medical College- Golden Jubilee Building

DOLLS EXHIBITION BY FRANCOISE BOSTEELS: The Dolls Speak of an Unequal World- Meeting Room Academic Block, St Johns Research Institute- near the Cafeteria.

INSTALLATION: Talking Hands, Photography Exhibition-Cobbled Walkway, St Johns Research Institute

INSTALLATION: Health for All Goal- A Historic Photo Journey of Documents from 1946-2011- around the Main auditorium.

FILM SCREENING: Hippocratic Oath - 11.30 am- 1.00 pm- Pope Paul VI Auditorium, St Johns Research Institute.

FILM SCREENING: The Hidden Ethical Challenges of rare diseases- 2.00 pm-3.30 pm- Pope Paul VI Auditorium, St Johns Research Institute.

A MUSEUM TOUR: Ethics Through History- 2.00 pm-3.30 pm- Maj Gen SL Bhatia History of Medicine Museum, St Johns Research Institute.

THEATRE PRODUCTION: Monsters in the Dark- 6.00 pm-7.30 pm- St Johns Main Auditorium

FILM SCREENING: The Poetics of Fragility-11.30 am-1.00 pm- Pope Paul VI Auditorium, St Johns Research Institute.

PERFORMING RESILIENCE: Illness, identity and Narrative - 2.00 pm-3.30 pm-Maj Gen SL Bhatia History of Medicine Museum, St Johns Research Institute

LITERARY PANEL: Reflective Narratives- 2.00 pm-3.30 pm-Pope Paul VI Auditorium, St Johns Research Institute.

DANCE PERFORMANCE: Expressions of Creativity- 6.00 pm-7.15 pm.

St Johns Main Auditorium
"MEGHA'S STORY"

Enabling conversations around maternal mental health through Forum Theatre

Megha, a new mother, struggles with feelings of guilt, anger, fear, and frustration all alone—though she is surrounded by a loving family.

How can she get the help that she so desperately needs? Why is conversation around this so hard? What can we, as a community, do?

Experience how Forum Theatre creates dialogue around Maternal Mental Health.

Don’t just watch. Be a spect-actor! You can change Megha’s story!!

DECEMBER 3, 2018
4:15 - 5:45PM

LECTURE HALL 1, ST JOHN’S MEDICAL COLLEGE, GOLDEN JUBILEE BUILDING

FACILITATED BY RADHA RAMASWAMY
CENTER FOR COMMUNITY DIALOGUE & CHANGE
They speak of enduring tragedies on one side and of community resilience and a spirit of hope on the other. The dolls reflect Indian life in all its complexities.

The Dolls Speak of an Unequal World
Parallel Arts Festival – Rare Disease Films

The hidden ethical challenges of rare diseases will be revealed through a series of short films covering debilitating illnesses such as muscular dystrophy, hydrocephalus and spina bifida, which highlight the multiple issues faced by patients, especially children with rare diseases. They point to the gaps in healthcare and education facilities that need to be addressed. Dr Namitha A Kumar, Research Director, Centre for Health Ecologies and Technology, International Institute of Art, Culture and Democracy, Bengaluru in collaboration with "OPFORD" - Open Platform for Rare Diseases has sourced the films and will share her own challenging life story. The Co-Directors of ‘Rooting for Roona’, Pavitra Chalam will be present.

Films: Living with Spina bifida - Shakti Krishnan; Making a Muscle - Dystrophy Annihilation Research trust; The Indomitable Human Spirit - Maya Chandra films; Paper planes - dreams of a million children - One Step at a Time, Rooting for Roona [trailer] - Directors: Pavitra Chalam and Akshay Shankar.

Date: 5th Dec 2018
Time slot: 14:15 – 15:45 (Post–lunch)
Venue: Pope Paul VI Auditorium, St. John’s Research Institute
Duration: Films 60 minutes; Discussion time 30 mins
A Museum Tour

Professor Mario Vaz brings exhibits alive at the SL Bhatia History of Medicine Museum focusing on historical events that were ethically questionable.

Come listen to some of the chilling stories of human struggle that have shaped today’s ethical discourse in medicine, healthcare and research.

Venue: Maj Gen SL Bhatia History of Medicine Museum, St Johns Research Institute
Date & Time: 5th December 2018 between 2.00 pm-3.30 pm
Contact: radhika.h@sjri.res.in or call 9632172577 for more details.
The Emperor of all Maladies
by Siddhartha Mukherjee
adapted for the stage as
 Monsters in the Dark

6pm
Wednesday
5th Dec 2018
at St. John’s Auditorium

For the first time ever, this Pulitzer winning tome, described by the jury as ‘an elegant enquiry, at once clinical and personal’ will be brought alive on stage with stories of Sidney Farber, Gordon Zubrod and Carla Reed. The oncogene story is told from the perspective of lab mice – three mice telling it as if they were there to see it unfold!
The Poetics of Fragility

Film: 64 minutes. Followed by discussion with film maker Lata Mani 20 Minutes

Venue: Pope Paul VI auditorium, St Johns Research Institute
Date and Time: 6th December 2018 between 11.30 am- 1.00 pm
Contact: radhika.h@sjri.res.in or call 9632172577 for more details.
Reflective Narratives: A literary Panel

An interactive session with Indian writers on the development of reflective narratives as a means to understand the human condition.

The panel will have medical and non-medical storytellers like rural surgeon Kavery Nambisan and journalist author Gita Aravamudan.

Booklet of reflective narratives on “Beyond Cure ... an anthology of reflections on Universal Health Care” by students and faculty of St John's Medical College will be released and excerpts narrated.

Duration: 90 minutes
Date & time: 6th December 2018, 2:00 pm-3:30 pm.
Venue: Pope Paul VI auditorium, St John's Research Institute
Contact: radhika.h@siri.res.in or call 9632172577 for more details.
Date: 6th December 2018
Venue: St. John's Auditorium
Duration: 70 minutes including interaction with the audience.

Contact: Radhika@student. In or call 9632172577 for more details.

of Christ University
Performance by the students
Dr. Vaibhavi Joshi (Kathak Dancer)
Dr. Anuradha Venkataraman (Bharatnatyam Dancer)

Lec- dem by

The lec-dem will depict women's sexual rights, the rights of the expectant mother and mental illnesses by interpreting the stories from Indian Mythology.

Classical and contemporary dance performances
Interpreting the Congress theme through expressions of creativity.